

**Exhibit 2 - MINIMUM QUALIFICATIONS OF GENERAL CONTRACTOR AND
SPECIFIC SUBCONTRACTORS**

Bidders must demonstrate the following to the satisfaction of the Owner:

- a. Applicable experience of the firm including verifiable, successful experience in Project Supervision and Administration of historic preservation projects (minimum 3 projects).
- b. The bidder's project superintendent and manager have verifiable, successful experience in Project Supervision and Administration of Historic Preservation Projects.
- c. That the bidder has staff, either on the payroll or through the use of qualified subcontractors, to carry out the special requirements of this project including 1) brick restoration, 2) restoration of historic wood doors, windows, and trim, 3) restoration of historic stucco, and 4) surface preparation and painting of historic structures.

To demonstrate the preservation qualifications of the bidder's team, including project superintendent and manager and specialty subcontractors, as called for in paragraph 7 (C) of the Invitations for Bids, submit the following information with the bid:

- a. A list showing successful experience in Project Supervision and Administration of similar Historic Preservation Projects. This experience shall include at least three (3) projects involving historic buildings of similar scope of work as this project, completed within the past seven (7) years. At least one of the projects must have been reviewed by a State Historic Preservation Office, or the historic review body of a county or municipal authority. Each project must have cost at least \$500,000. The list shall include location, cost, date completed, owner's name and address, and architect's name.
- b. For purposes of this Qualification, "similar project" shall be understood to include the following elements: 1) repointing and reconstruction of historic masonry, 2) repair of historic wood finish members, including partial replacement of damaged members, and reproduction of new members to

match existing, and 3) stripping of paint from a historic wood substrate with chemical strippers.

c. A resume of the bidder's proposed project superintendent and project manager who will be directly involved in the execution of the project showing experience on at least three (3) historic preservation projects of similar scope and size for which the individual had similar responsibilities either with the bidder or with another company, and which have been completed within the past seven (7) years. Include location, cost, date completed, owner's name and address, and architect's name.

If the following items of work will be accomplished by subcontractors the list shall include their names and information indicating their experience with this type of historic preservation work: 1) restoration of historic brick masonry, 2) stripping of existing paint and application of paint on historic materials, 3) restoration of exterior stucco, 4) slate shingle roofing, and 5) finish carpentry including repair of historic wood finish members, and wood doors and wood windows.